

Name	<b>Dr Preethu P</b>
Designation	Assistant Professor of English
Qualification	PhD, UGC NET
Email id	rituparnawrites@gmail.com
Area of Interest	Psychoanalytic theory, Feminism, Cultural Studies, Film Studies, Human Rights Literature, Translation, Feminist Theology
PHd topic	Civilian Trauma in Sri Lankan War movies
Presentations	<ol style="list-style-type: none"> <li>1. "Into the Dark Vaults: A Psychoanalytical Reading of O V Vijayan's <i>The Legends of Khasak</i>." International Seminar conducted by SVASH (April 2014).</li> <li>2. "The Black Dot: Memes in Cyber Protest as Performance." National Seminar conducted by Newman College, Thodupuzha (August 2015)</li> <li>3. "Representations of Civilian Trauma in the Sri Lankan Civil War: A Study of Select Movies." National Seminar conducted by St. Teresa's College, Ernakulam (December 2016)</li> <li>4. Performing Mysticism: A Study of Bohemian Spirituality in the Baul Tradition." International Seminar conducted by MES College, Mampad (MESMAC, February 2017)</li> <li>5. "Exploring Narrative Space in Visualising Trauma: A Study of the Tamil short-film <i>Vanni Mouse</i>." National Seminar conducted by Dept. Of Comparative Literature, SSUS, Kalady (April 2017)</li> <li>6. "Cinematic Mythmaking of the 'Other' in Occult: Portrayal of Tantric Dark Magic in Malayalam Movies." National Seminar conducted by ACSR, Thrissur (May 2017).</li> <li>7. "Representations of Civilian Trauma in the Sri Lankan Civil War: A Study of Select Movies." National Seminar conducted by St. Teresa's College, Ernakulam (2017)</li> <li>8. "Representations of Civilian Trauma in the Sri Lankan Civil War: A Study of Select Movies." National Seminar conducted by St. Teresa's College, Ernakulam (2018)</li> </ol>
Publication in Journals	<ol style="list-style-type: none"> <li>1. "The Black Dot: Memes in Cyber Protest as Performance." <i>Teresian Journal of English Studies</i>, 2016. ISSN 0975-6302.</li> <li>2. "Performing Mysticism: A Study of Bohemian Spirituality In The Baul Tradition Singularities." Proceedings of MESMAC International Conference, MES College Mampad, 2017. ISSN-2348-3369. "Twilight (poem). <i>The Grove: working papers on English studies</i> (21). ISSN 1137-005X.</li> <li>3. "Re-Imagining Masculinities through Spatiotemporal Cultural Framing: A Comparative Study of the Movies <i>Straw Dogs</i> and <i>Varathan</i>. <i>ROOTS International Journal of Multidisciplinary Researches</i>, Vol. 6 No. 2, November 2019. ISSN : 2349-8684.</li> <li>4. "Representing Civilian Trauma on Screen: A Caruthian Study of Select Movies Based on the Sri Lankan Civil War." <i>Teresian Journal of English Studies</i>, 2017. ISSN 0975 -6302.</li> <li>5. "Conquering Traumatic Reality with Hyperreality: Self-Healing Through Simulation in the Telugu Movie <i>Game</i></li> </ol>

	<i>Over.” ROOTS International Journal of Multidisciplinary Researches, Vol. 7 No. 3, February 2021. ISSN : 2349-8684.</i>
Publication in Books	<ol style="list-style-type: none"> <li>1. “Into the Dark Vaults: A Psychoanalytical Reading of O V Vijayan’s <i>The Legends of Khasak</i>.” Proceedings of The International Seminar Of Svash-2014 (Peer-Reviewed), Vol I. ISBN 978-81-907480-9-4.</li> <li>2. “Body For Art’s Sake: Beyond The Aesthetics Of Depicting Female Nudity In Visual Art.” <i>Mirrorview</i>, Vol I Issue 3, 2017. ISBN 9781366452979.</li> <li>3.</li> </ol>
Other Publications	<ol style="list-style-type: none"> <li>1. Twilight (poem) in The Grove: Working Papers on English Studies (21) ISSN 1137-005X</li> <li>2. What happened to that woman? (poem) in Mirrorview Vol I Issue 3 2017 ISBN 9781366452979</li> <li>3. “Yasmeen” Malayalam (poem) in Book titled Puthumudrakal, published by MES College Mampad, 2017</li> <li>4. “Vanyathinte Nigoodabhangi” - Opinion piece on Vivek Chandran’s book Vanyam in The Cue <a href="https://www.thecue.in/opinion/2019/05/17/vivek-chandrans-vanyam-book-review">https://www.thecue.in/opinion/2019/05/17/vivek-chandrans-vanyam-book-review</a></li> <li>5. A Stranger In The Neighbourhood: The God I Failed To See – Essay in Reading Room Co. A Stranger in the Neighbourhood: The God I Failed to See • Reading Room Co.</li> <li>6. Recurrence – English translation of poems by Lal Ranjan</li> </ol>
Teaching Experience	2 years 5 months
Details of Teaching Experience	<ol style="list-style-type: none"> <li>1. Assistant Professor in Saraswathi College of Arts and Science December 2020-</li> <li>2. Assistant Professor in Mount Carmel College, Bangalore June 2015- Oct 2015</li> <li>3. Guest lecturer in All Saints College, Trivandrum July 2013- March 2015</li> </ol>
Total PG Teaching Experience	2 months
Papers/subjects/courses taught/teaching	Indian Literature, American Literature, Creative Writing, Women’s Writing, Shakespeare Studies, Augustan Age, Malayalam Literature in Translation, General English
Other Academic related experience	<ol style="list-style-type: none"> <li>1. Content Development for Sree Narayanaguru Open University (March- June 2021)- developed material for Semester I and 3 UG (3 Blocks)</li> <li>2. University JRF , Mahatma Gandhi University (2016-2019)</li> <li>3. Participated in ‘Teacher as Communicator’- One Week Faculty Enrichment Programme at Mount Carmel College, Bangalore (2015)</li> <li>4. Participated in the Teacher Development Workshop on Skill Integration in the English Classroom organised by the School of Distance Education, University of Kerala (2014)</li> <li>5. Completed 6 month long extensive training (police, intelligence, immigration, mountaineering)- Government of India, 2011</li> <li>6. Completed UGC Sponsored Certificate Course In</li> </ol>

	Functional English (2005)
Other achievements	Won Prize for short story in contest conducted by Lalithambika Antharjanam Centre (due for publication)